

# Help us tell our communities' stories.

## REQUEST FOR PROPOSALS:

## ARTIST-IN-RESIDENCE

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**Position:** Artist-in-residence (remote)

**Eligibility:** Open to all

**Deadline:** Priority deadline: March 1, 2023; Final deadline: March 8, 2023

**Residency Timeline:** April 1, 2023 through December 15, 2023

**Selection Timeline:**

- First round interviews (March 13-17)
- Second round interviews (March 20-24)
- Reference checks and offer (March 27-March 31)

**Summary:** We seek proposals from artists engaged in **graphic art design and digital illustration**. Multidisciplinary artists are strongly encouraged to submit proposals, including those who work with such artistic mediums as music, song, and performing arts; cinematic arts; and painting, drawing, sculpture, and photography.

**Submissions Guidelines:** Email the following to [application@searac.org](mailto:application@searac.org) with the following formatting in the subject line - **Resident artist proposal - NAME OF APPLICANT**

- Resume/CV
- Proposed project narrative, two pages or less
- Project budget under \$20,000
- Link to work samples
- Detailed timeline
- 3 professional references

## ABOUT SEARAC

Founded in 1979, the Southeast Asia Resource Action Center (SEARAC) is a national civil rights organization whose mission is to build power with diverse communities from Cambodia, Laos, and Vietnam. As representatives of the largest refugee community ever resettled in the United States, SEARAC stands together with other refugee communities, communities of color, and social justice movements in pursuit of social equity.

## OUR VALUES & WORK CULTURE

SEARAC envisions a socially, politically, and economically just society for all communities to enjoy for all generations, and we believe in the power of self-determination to build this world. Because of this, we strive to be a trailblazer in modeling health and economic justice inside and out. We do this by creating a culture of community care by reimagining work/life balance, cultivating sustainability, holistic wellness, and embracing a growth mindset to transform the nonprofit workspace.

## RFP DETAILS

SEARAC has issued an RFP for our first-ever artist-in-residence to support our advocacy work in the areas of **education (data disaggregation), along with immigration (anti-detention, anti-deportation, right-to-return) and health (access to culturally competent care, mental health care, and reproductive justice).**

Core to our mission is our strong commitment to ensuring that those people most impacted are leading and guiding this work. As a result, we **especially encourage artists and creatives who identify as being part of the Southeast Asian American community to submit proposals.**

The artist will produce **digital content** that SEARAC and partners can share via our social media channels to generate support for key policy issues impacting the Southeast Asian American community. For this mission-driven residency, **we are open to your creativity** in addressing the above policy areas and invite your ideas to raise awareness in any of these topics to build public support. However, please note that **proposals must include ideas for digital content that addresses the importance and power of data disaggregation to the broader public.**

Proposal budgets should also take into account travel and lodging accommodations to attend our Leadership and Advocacy Training (LAT) program, taking place in Washington DC, the week of July 10, 2023 (exact dates to be determined). During this event, **the artist will have dedicated space to share their works with LAT participants and the broader public.** Materials and finishes must be safe for in-person and/or virtual viewing.

Proposals should include **a detailed budget and plan for the dissemination of their works**, through the use of social, broadcast, web-based, print, or other media.

The ideal candidate will have experience working within social justice organizations or movements and demonstrate a portfolio that includes graphic design inspiring social change. The artist-in-residence will be responsible for managing the project tasks, timelines, and budget. We particularly welcome proposals from innovators who invite collaboration.

Funding for this project is provided by the Kellogg Foundation.